



WHAT

The monography celebrating the 150 year anniversary for Lanificio del Casentino.

HOW

This large format book with metal ring binding is a compilation of various paper qualities, photographic images combined with the history of the company and the modern world.

WHY

It was important to transmit the slogan "Un lungo filo di passione", (a long thread of passion). We achieved this through images of the most important events of the last century along side portraits of the factory workers by Alessandro Esteri.



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The restoration takes place in two workshops; in the first work is carried out on objects of small dimensions, in the second, opened at the beginning of 1994, much larger pieces are restored.

HOW

Our workshop was one of the first to experiment with and to use new materials which are now commonly used in restoration, such as synthetic resins and fiberglass cloths for the strengthening and the integration of missing parts.

WHY

The most up-to-date, non-destructive research tools allow us to obtain much information and data which, combined with indispensable physico-chemical research permit one to operate with great knowledge.